



**North Carolina Songwriters Co-op
Board Meeting Minutes
April 6, 2008**

Attendance: BOARD MEMBERS - Eileen Batson, Jon Batson, Louise Bendall, Tammy Griffith, Dwight Sullivan. NCSC MEMBERS - Chuck Champion and Tim Madigan,

This meeting was preceded by an entertaining and informative seminar on "Putting Together Your Set" by Jon Batson. Thanks Jon!

Dwight called the meeting to order, and the previous meeting minutes were accepted as read after a motion by Jon and a second by Tammy.

Frank Princiotta has resigned from the board due to time restraints. He will be welcome back anytime.

Eileen gave the publicity report, and is ready with the "our thanks to link." Tammy will redo the home page to include a link to the 10th Annual Song Contest sponsors' page. Eileen will put the *Coop Scoop* in 100 words or less in the files section on the NCSC Meetup site. Member news could also be a *Coop Scoop*.

OPEN MICS - Jon reported he plans to attend all the NCSC open mics this month and contact Rog regarding an open mic in his area. Dwight sent Doc Oakroot and Jon Saylor emails giving them free membership to NCSC as a bonus to hosting the NCSC open mics at The Cave and Broad Street. Jon will talk to Doc Oakroot regarding which date to publicize the NCSC Broad Street Open Mic.

WEBMASTER REPORT - Tammy gave the Webmaster's report. The four spaces on the NCSC home page will include: Welcome, Mailing list signup, Meetup, and Sponsors. The Sponsors will link to a sponsors page which will then have individual links. The Welcome will include a lead link from the *Coop Scoop* as a link to a small news clip. Eileen will also send Tammy logos for the Jam Circle and Song Doctor. The issue of problems with mailing lists was tabled since other options seem to have problems as well. Dwight would like a program page on the website with benefits for members.

MEETUP -Eileen gave the Meetup report. There are now 47 members, with 8 added in March. She has emailed the yahoo newsgroup reminding everyone to email her with what they want publicized on Meetup.

JAM CIRCLE - Dwight reported five attendees, with one newcomer, at the last Jam Circle. After the May 18 Jam Circle the location will be moved as our 6 month contract will be up with the Durham Arts Council where the Jam is currently held. Second Sundays will remain.

Tammy spoke about SongPull.com with video feed. The idea of a Song Pull will be discussed after board members have had a chance to view www.songpull.com.

SONG DOCTOR -Jon reported seven attendees at the last Song Doctor. Some people were repeats, some were new from Meetup.com. Those who wanted to perform did and received constructive criticism. Then Jon spoke about putting together a set and then as a group wrote a song as a group entitled “My Dog Died.”

PERFORMANCE VENUES - Jon has been contacted by the owner of The Gulf Rim in Hillsborough for a songwriter night to showcase performers that are stage ready. He will meet with him this month.

ANNUAL SONG CONTEST - After much discussion and a motion by Eileen and a second by Louise, it was agreed to have only two rates for contest entry: \$20 for members and \$45 for new members. All entrants must be NCSC members. It was also decided not to have song categories but to continue as before with first, second and third place winners. Chuck also suggested an award for best local talent as a way to spotlight NC artists. Top local artists could be showcased and spotlighted on the NCSC website. Entrants will submit two songs on one CD or via SonicBids, as well as lyric sheets. Entrant must have written or co-written the song, but does not have to perform as there is no finals show. Entrants may not have earned more than \$10,000 in music royalties. Entrants under 18 must have parental permission. NCSC Coordinator, judges and screeners are not eligible to enter. Entries must be received by September 30th, with winners announced in November. Entries will be screened by individuals from the music industry. This passed with a motion by Eileen and a second by Jon.

The next meeting, scheduled for Sunday, May 4th at 3pm at the Royal Bean in Raleigh, will focus on the contest.

Respectfully Submitted, Louise Bendall 4/13/08